



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

**REPORT
ON
CULTURAL
PROGRAMMES
2023 – 2024**





Brief Description:

Engagements in Cultural activities are extracurricular pursuits that provide students a platform to explore their interests and develop aesthetically, artistically, historically, intellectually, or socially. Mass Participation in Cultural activities enhances students' sense of engagement or attachment to their institution, and promotes holistic development. Nonetheless, it also motivates students and encourages them to explore their potential. It also helps in the physical, behavioural, and social development of students. The exposure to a variety of activities and opportunities to express themselves, build self-esteem, and develop social skills, all can contribute to the holistic development of a student, and can contribute positively to their academic performance. In connection with the insightful importance of cultural activities, Gargaon College is steadfast in its dedication to organizing a continuum of cultural events aimed at enhancing the comprehensive development of the students. Especially, during the college week of the academic year 2023-2024, held from January 29 to 5th February 2024. Fifteen competitions were conducted as cultural events. These encompass **Group dance, Solo Creative Dance, Bihu Dance, Classical Dance, Mime, Drama, Folk instruments (Dhol, Khol, Pepa, Gogona), Folk song (group), Bride and Groom, Mono act, and Cultural procession.**



Dhool Badon:

The Dhool is an important and quintessential instrument used in Bihu dance. Dhool Played with sticks, one for each hands, and is known for its deep and resonant sound. It is often used in folk music, traditional ceremonies, festivals, and various cultural performances especially bihu. The rhythmic beats of the Dhool are integral to bihu dance, providing a lively and energetic accompaniment.



Arnav Neel Bora



Annaprasanna Kashyap



Rupam Handique



Khool Badon:

Khol is a percussion instrument made of leather, clay, parchment and rice dust. The khol is a terracotta two-sided drum. Right side head is much smaller and higher-pitched than the left head. Used in traditional and devotional music forms like Kirtan, Naam, Borgeet etc.



Lisbon Dutta



Annaprasanna Kashyap



Pepa Badon:

Pepa is a reed pipe attached to a buffalo horn and the pipe attached is usually made of bamboo. 'Pepa' plays the most important part during the bihu festivities accompanied by many other exceptional instruments such as Baanhi, Dhol, Gogona, Taal, Toka, and Xutuli in Assam. There are two versions of Pepa - single and double. The single horn/bamboo has five or six holes and the dual-bodied instrument has four holes. A metal ring is attached to the opening of the horn that functions both as a mechanical reinforcement and as an embellishment. The Pepa is usually less than two ft in length, but the size may vary.



Pallab Gogoi

Gagana Badon:

The Gogona is a type of Jaw harp, a vibrating reed instrument that is used primarily in the traditional Bihu music in Assam. There are two types of Gogona- Ramdhon gogona and Lahori gogona. Ramdhon Gogonas are played by the male bihu dancers and lahori Gogonas by the female ones.



Himadri Mohan



Anisha Dutta



Himangshu Gogoi





Drama:

Most of the departments of the college participated in the drama competition in the college week. Actually it is the one act play in which the drama competition is considered. A one-act play is a form of drama that is written in one act, as opposed to plays that are divided into several acts. It usually has a running time of between 15 minutes to an hour, and focuses on a single event or problem, taking place in a single setting. Unlike full-length plays, one-act plays don't have intervals. They present a concise, focused narrative, making them a popular choice for drama festivals and competitions.



Deptt. of English(Mukha)



Deptt. Of History (Dhal)



**Deptt. Of Assamese
(Ghunucha)**



Best Director



Arnav Neel Bora (Mukha)



Lakhyajit Gogoi (Dhal)



Astharani Gogoi(Dhal)



Prantika Baruah (Ganika)



Rajashree Gogoi (Ghunucha)

Best Actress

Best Actor



Arnav Neel Bora (Mukha)



Gauranga Chetia (Dhal)



Jyotish Saikia (Maru)

Best Supporting Actress

**Mayurakhi Buragohain
(Charialit eti prasnabudhak)**

Best Supporting Actor

**Lakhyajit Gogoi
(Dhal)**



Mono Acting:

Mono Acting is all about a performance that is done by a sole person or by single individual. In this acting, the individual plays numerous roles in an alternative manner in the same scene. Mono acting, also known as monologue acting, is a theatrical performance in which a single actor portrays one character and delivers a speech or dialogue alone on stage. Unlike traditional plays or performances with multiple characters interacting, mono acting involves a solo performance where the actor takes on the role of a character and delivers a scripted or improvised speech, often directly addressing the audience.



Arnav Neel Gogoi (Deptt. Of English)



Akashjyoti Gogoi (Deptt. Of Pol. Science)



Mandeep Gogoi (Deptt. Of Statistics)

Mimicry:

Mimicry, in the context of performance, refers to the art of imitating the actions, mannerisms, voices, or characteristics of other people, animals, or objects. It is often used in comedy, theatre, and entertainment to create humour or to portray specific characters or situations. Mimicry requires keen observation, attention to detail, and the ability to adapt to different styles and mannerisms.



Durlov Bailung (Deptt. of Geology)



Anjan Deori (Deptt. of History)



Mukibur Rahman (Deptt. of Pol. Science)





Bride and Groom (Dora-Koina) Competition

The "Bride and Groom Competition," often referred to, as "Dora-Koina" in some regions of India, is a traditional game or activity commonly organized during weddings or cultural events, especially in rural areas. This light-hearted competition typically involves newly married couples or couples-to-be, and it serves as a form of entertainment for the guests. The competition usually consists of various fun challenges or tasks designed to test the coordination, communication, and compatibility of the couple. These tasks can vary widely depending on local customs, cultural preferences, and the creativity of the organizers.



Anjan Deori
Nirupama Hatimuria (Dept of History)



Bhaswat Buragohain
Mirinchipriya Borah (Dept of Chemistry)



Apurba Saikia
Prastuti Bezbaruah (Dept of Sociology)



Mondeep Gogoi
Priyanka Konwar (Dept of Statistics)



Classical Dance

Indian classical dance refers to the various forms of dance that have their roots in ancient Indian traditions and culture. These dances are highly structured, with intricate movements, gestures, and facial expressions, often accompanied by classical music and poetry.



Prastuti Rajkumari



Raktima Borgohain



Juktamukhi Mahanta
Gangutri Gogoi



Group Dance

Group dance is a form of dance performance where a group of dancers performs together, synchronizing their movements to create a cohesive and visually stunning presentation. Unlike solo dance performances, which feature a single dancer, group dance involves multiple dancers working collaboratively to choreograph and execute routines.



Deptt. of English



Deptt. of Pol. Science



Deptt. Of Education

Creative Dance (Solo)

Creative Dance is a contemporary form of dance that combines movement and artistic expression, without the need for specific training. Typically, creative dance focuses on the development of motion skills and emotional expression.



Sadisha Saikia (Deptt. of Geography)



Raktima Borgohain (Deptt. Of History)

Anisha Dutta (Deptt. of Geology)



Barasha Buragohain (Deptt. Of Botany)





Folk dance Solo (Bihu Dance)

The Bihu dance is an indigenous folk dance from the Indian state of Assam. It is related to the Bihu festival and is an important part of Assamese culture. Performed in a group, the Bihu dancers are usually young men and women, and the dancing style is characterised by brisk steps and rapid hand movements. Bihu dance is a traditional folk dance from the Indian state of Assam, particularly associated with the Bihu festival, which marks the Assamese New Year and celebrates the arrival of spring.



Nirupama Hatimuria
(Deptt. of History)



Barnali Lahon
(Deptt. Of Assamese)



Anisha Dutta
(Deptt. Of Geology)

Mime:

Mime, also known as miming, is a form of performance art in which performers use gestures, facial expressions, and body movements to convey a story, narrative, or idea without the use of speech or props. Miming often involves the portrayal of imaginary objects, actions, or characters in a stylized and exaggerated manner to create visual illusions and communicate with the audience.



Dept. of Geography



Dept. of Pol. Science



Dept. of English





Cultural Rally:

Cultural rally competitions are not only the lively affairs that highlight the diversity and ingenuity of students but also a reflection of art, cultures, traditions having blend of integrity. Individuals from different backgrounds collaborate to present a fusion of traditions, promoting unity and celebrating the diverse cultures within the college community. Gargaon College marked its annual College Week 2023-24 with a splendid cultural rally that displayed the diverse talents and rich cultural heritage of Assam.



Dept. of Zoology



Dept. of Economics



Dept. of Sociology



Dept. of Chemistry



Dept. of Geography



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE
NAAC accredited with 'B' Grade

Photo Gallery of Cultural Events





গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE
NAAC accredited with 'B' Grade





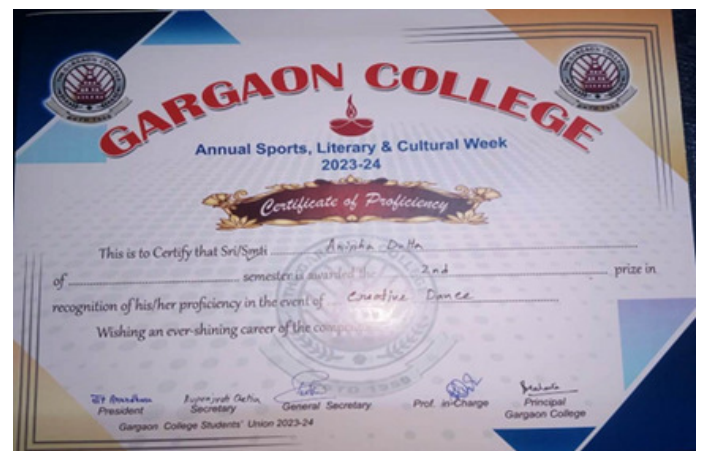
গড়গাঁও মহাবিদ্যালয়
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Certificates of Participants





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GARGAON COLLEGE
NAAC accredited with 'B' Grade





Results (Judgement Copy)

গড়গাঁও মহাবিদ্যালয়
বার্ষিক সাংস্কৃতিক সমগ্রাবোধ
২০২৬-২৮ বর্ষ।

★ একক অভিনয় প্রতিযোগিতার ফলাফল।

প্রথম :	অর্ণব নীল বড়া।
দ্বিতীয় :	আকাশজ্যোতি মলৈ।
তৃতীয় :	মনদ্রীপ মলৈ।

★ অনুষ্ঠান প্রতিযোগিতার ফলাফল।

প্রথম :	চুলন্ত কাইলু।
দ্বিতীয় :	অঙ্কন দেউতী।
তৃতীয় :	সুপকব্ব বহমান।

নিম্নস্বাক্ষর স্বাক্ষর

১) প্রাচীনম(প্রবর্ত ০০/০০/০০)
০৬/০২/২০২৪.

২)

২০২৪, ০৭:৫১

বৃত্ত অতিযোগিতার ফলাফল ০৭/০২/২৪

জি বৃত্ত অতিযোগিতার ফলাফল—

প্রথম স্থান — চিত্রপদা রায়চৌধুরী
দ্বিতীয় স্থান — কারী দাস
তৃতীয় স্থান — তপিনী রত্ন

লাজলি বৃত্ত অতিযোগিতার ফলাফল—

প্রথম স্থান — শুভ্রিতি আকরমাণী
দ্বিতীয় স্থান — অঞ্জনা বরগোষ্ঠী
তৃতীয় স্থান — সুপ্রাণী মল্ল
সংগোষ্ঠী মলৈ

প্রদর্শনী বৃত্ত অতিযোগিতার ফলাফল—

প্রথম স্থান — চান্দ্রা নীলমণি
দ্বিতীয় স্থান — তপিনী রত্ন
তৃতীয় স্থান — অঞ্জনা বরগোষ্ঠী
চৈতন্য — বৈশাখী জয়দেব

দলীয় বৃত্ত অতিযোগিতার ফলাফল—

প্রথম স্থান — Eshika Parashar (ইংরেজী বিভাগ)
দ্বিতীয় স্থান — Vinayak Parashar (আঞ্চলিক বিভাগ)
তৃতীয় স্থান — অঙ্কন (শিক্ষা বিভাগ)

০৬/০২/২৪

