



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

Celebration of World Theatre Day 2022





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**Celebration of World Theatre Day
at
Gargaon College**

Workshop on drama

Brief description of the programme

By keeping in view, the importance of theatre, the World Theatre Day was observed by Gargaon College from 27th to 30th March, 2022. The programme was jointly organized by the departments of Assamese and English in collaboration with IQAC Gargaon College, with a drama workshop, dialogue delivery competition and a puppet theatre show under the aegis of Badminton Coaching Centre. Theatre as an art form can just be used not just as a form of entertainment but can be facilitate the educational process by helping the students to engage in and become aware of social and environmental issues. The program was held under the guidance and patronage of Dr. Sabyasachi Mahanta, Principal, Gargaon College aimed not only to develop the theatrical skills of students but also to revive and encourage the lost art of puppetry. The four days programme commenced with a theatre workshop inaugurated by Dr. Rina Handique, Vice Principal, Gargaon College, and spoke on the significance of the art of theatre. More than fifty students actively participated in the workshop having interest in theatre. The resource persons for the workshop were Mr. Polash Protim Mech, graduate of National School of Drama and prominent theatre worker, director and actor and Mr. Kshitish Bora, eminent playwright, producer and director.



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Theatre on puppetry: "*When puppets were brought to life*"

Brief description of the programme

Traditional string theatre known as puppetry (Putola Nach) has been around for ages and is particularly well-liked throughout all of Northeast India, not just in Assam. One of the most popular types of entertainment, particularly among kids, was "Putola Nach". Even though the Putola Nach is well-known in Assam, the idea behind its performance has existed since the Mahabharata era. Along with the drama competition, a puppet theatre show was also organized in the Gargaon College premises. The program was inaugurated by, Shri Tuloshi Sensua, Retired Professor, Gargaon College. The puppetry shows were staged by the Ronghor theatre group during the evenings from 28th March. Three theatre shows namely, Rubul Mhanta's Shakuntala, Khitish Bora's Bharaghor and Moi Aro Mur Saa were staged which gathered tremendous appreciation from the audience.

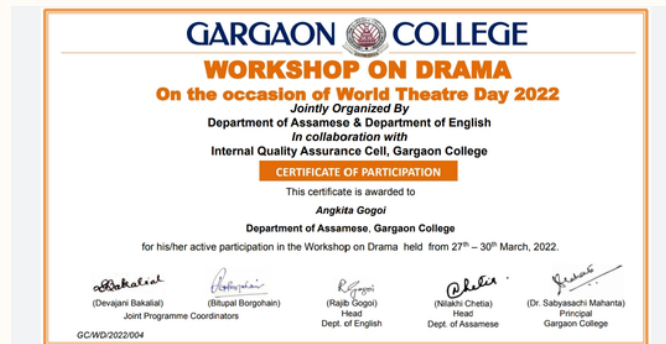
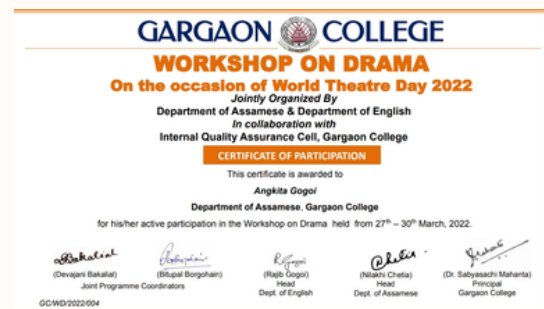


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Photographs of the programme



Certificates of participation





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Newspaper clip of the programme

Gargaon College Celebrates World Theatre Day

Khairuddin Ahmed Sibsagar, Mar 31: Theatre as an art form can be used not just as a mode of entertainment but can also facilitate the educational process by helping students to engage in and become aware of social and environmental issues. It also imparts to students life skills, communication and problem-solving skills and contributes to their overall personality development. With such an objective in mind, a drama workshop, dialogue delivery competition and a puppet theatre show under the aegis of Badminton Coaching Centre was organized by the departments of Assamese and English respectively in collaboration with IQAC, Gargaon College from 27th to 30th March, 2022 on the occasion of World Theatre Day, 2022. The programme held under the guidance and patronage of Dr Sabyasachi Mahanta, Principal, Gargaon College aimed not only to develop the theatrical skills of students but also to revive and encourage the lost art of puppetry. The four-day programme commenced with a theatre workshop inaugurated by Dr. Rina Handique, Vice Principal of the college. Observing that theatre is an integral part of society, Dr. Handique in her inaugural speech elaborated on the significance of the art of theatre. More than fifty students having interest in theatre participated in the workshop. The resource persons for the workshop were Mr Polash Protim Mech, graduate of National School of Drama and prominent theatre worker, director and actor and Mr Kshitish Bora, eminent playwright, producer and director.

Parallel to the workshop, the puppet theatre inaugurated by retired Professor of Gargaon College, Shri Tuloshi Sensua started off with the staging of theatre shows by Ronghor Theatre Group from 28th March during the evenings. The three theatre shows that of Rubul Mahanta's Shakuntala, Kshitish Bora's Bharaghor and Moi Aru Mur Saa were able to gather huge appreciation from the audience. On the final day, a dialogue delivery competition was held in which the first position was bagged by Rahul Baruah of Gargaon College, the second and the third position were taken by Jit Arandhara and Ankita Gogoi respectively. Mousumi Saikia, Porikhit Konwar, Shekhar Jyoti Phukan and Bikalpa Hazarika were able to bag consolation prizes. On behalf of the organizing committee, Mr Bitupal Borgohain, Assistant Professor in English and Ms Devajani Bakalial, Assistant Professor in Assamese of Gargaon College and the joint coordinators of the programme thanked everyone for the successful completion of the four-day programme.



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Video link of the programme

Video link of the programme